

2. The Lee-Rigg

For TTBB Chorus and Piano

Robert Fergusson (1750 - 1774)

Bruce Trinkley

Gracefully $\text{♩} = 48$

Piano

mp

con pedale

The piano introduction consists of two measures in 6/8 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo is marked 'Gracefully' with a quarter note equal to 48 beats. The dynamics are marked 'mp' and 'con pedale'.

3 *p molto legato*

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

3 *p molto legato*

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

3 *p molto legato*

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

3 *p molto legato*

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

3 *p*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown in two systems. The first system shows the vocal lines with lyrics and the piano accompaniment. The second system shows the piano accompaniment for the final four measures. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter notes and rests. Dynamics include 'p molto legato' and 'p'. A '3' in a box indicates a triplet.

7 *pp* *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

pp *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

pp *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

pp *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

7 *pp*

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

pp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

pp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

pp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

11 *f*

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

f

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

f

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

f

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

11 *mp*

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

mp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

mp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

mp

thorn - ie - dike and bir - ken-tree We'll daff, and ne'er be wear - y O; They'll

15 *dim.* *poco rit.* *mp a tempo*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

15 *f* *dim.* *poco rit.* *a tempo*

mp

19 *p*

Nae herds wi kent or col - ly there, Shall e'er come to fear ye O! _____

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

19 *p*

23 *mp* *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

mp *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

mp *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

23 But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

Detailed description: This system contains the first four staves of music. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is the piano accompaniment. The music is in 7/8 time. The first three staves start with a dynamic of *mp* and end with *mf*. The piano accompaniment starts with *mp* and features a rhythmic pattern of eighth and sixteenth notes.

27 *poco rit.*

oth - ers herd their lambs and ewes, And toil for ___ world's gear, my jo, Up -

smoothly *pp*

oth - ers herd their lambs and ewes, And toil for ___ world's gear, my jo, Up -

smoothly *pp*

oth - ers herd their lambs and ewes, And toil for ___ world's gear, my jo, Up -

smoothly *pp*

27 *poco rit.*

mf *pp*

oth - ers herd their lambs and ewes, And toil for ___ world's gear, my jo, Up -

Detailed description: This system contains the next four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment. The music is in 7/8 time. The first three staves have a dynamic of *pp* and are marked *smoothly*. The piano accompaniment starts with *mf* and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *poco rit.* marking.

31 *a tempo* *poco rit.* , *allarg.*

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

31 *a tempo* *poco rit.* *allarg.*

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