

# The Star Spangled Banner

Harmonized and  
arranged for male chorus  
by Igor Stravinsky 1941

edited by Michael Driscoll  
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8

Tenor 1  
Oh — say can you see, by the dawn's ear - ly light? What so proud-ly we hailed at the

Tenor 2  
Oh — say can you see, by the dawn's ear - ly light? What so proud-ly we hailed at the

Baritone  
Oh — say can you see, by the dawn's ear - ly light? What so proud-ly we hailed at the

Bass  
Oh — say can you see, by the dawn's ear - ly light? What so proud-ly we hailed at the

7

T 1  
8  
twi-light's last gleam - ing. Whose broad stripes and bright stars, through the per - il - ous fight, O'er the ram-parts we

T 2  
8  
twi-light's last gleam - ing. Whose broad stripes and bright stars, through the per - il - ous fight, O'er the ram-parts we

B1  
8  
twi-light's last gleam - ing. Whose broad stripes and bright stars, through the per - il - ous fight, O'er the ram-parts we

B2  
8  
twi-light's last gleam - ing. Whose broad stripes and bright stars, through the per - il - ous fight, O'er the ram-parts we

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14

T 1  
8  
watched, were so gal-lant - ly stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, gave

T 2  
8  
watched, were so gal-lant - ly stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, gave

B1  
8  
watched, were so gal-lant - ly stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, gave

B2  
8  
watched, were so gal-lant - ly stream - ing? the bombs burst - ing in air, gave

*p*

Detailed description: This block contains the musical notation for measures 14 through 20. It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in the key of D major (two sharps) and 8/8 time. The lyrics are: 'watched, were so gal-lant - ly stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, gave'. A piano (*p*) dynamic marking is present above the first staff.

21

T 1  
8  
proof through the night, that our flag was still there. Oh say, does that star span - gled

T 2  
8  
proof through the night, that our flag was still there. Oh say, does that star span - gled

B1  
8  
proof through the night, that our flag was still there. Oh say, does that star span - gled

B2  
8  
proof through the night, that our flag was still there. Oh say, does that star span - gled

*f*

Detailed description: This block contains the musical notation for measures 21 through 26. It features four vocal parts: T1, T2, B1, and B2. The lyrics are: 'proof through the night, that our flag was still there. Oh say, does that star span - gled'. A forte (*f*) dynamic marking is present above the first staff.

27

T 1  
8  
ban - ner yet wave, o'er the land of the free and the home of the brave?

T 2  
8  
ban - ner yet wave, o'er the land of the free and the home of the brave?

B1  
8  
ban - ner yet wave, o'er the land of the free and the home of the brave?

B2  
8  
ban - ner yet wave, o'er the land of the free and the home of the brave?

Detailed description: This block contains the musical notation for measures 27 through 32. It features four vocal parts: T1, T2, B1, and B2. The lyrics are: 'ban - ner yet wave, o'er the land of the free and the home of the brave?'. The music concludes with a double bar line.