

1. On the Music Bells Playing

For TTBB Chorus and Piano

Robert Fergusson (1750-1774)

Bruce Trinkley

Slow and inexorable ♩ = 50

Piano

f *sonore* *mp*

con pedale

The piano introduction consists of two staves. The right hand plays a series of dotted half notes in the treble clef, while the left hand plays a series of chords in the bass clef. The tempo is marked 'Slow and inexorable' with a quarter note equal to 50 beats. Dynamics include *f*, *sonore*, and *mp*. The instruction *con pedale* is written below the left hand.

5 *mf* Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To *f*

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5 *mf* Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To

The vocal and piano accompaniment section features four vocal staves and two piano staves. The vocal parts are in a TTBB arrangement. The lyrics are: "Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To". The piano accompaniment continues with chords in the left hand and single notes in the right hand. Dynamics include *mf* and *f*. A box with the number '5' is placed above the first measure of each vocal staff.

9

ff

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

9

f

13

f

man's con-demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

man's con-demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

man's con-demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

man's con-demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

13

ff

18 *dim.* *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ___ To mer - ry - mak - ing

dim. *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ___ To mer - ry - mak - ing

dim. *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ___ To mer - ry - mak - ing

dim. *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ___ To mer - ry - mak - ing

18 *dim. poco a poco* *fading away*

23 chimes. _____

chimes. _____

chimes. _____

chimes. _____

23 *lunga*