

For the Arbroath Male Voice Choir, Helen Addison, Conductor

# 2. Lassie Lie Near Me

For Men's Chorus and Piano

Scottish Folksong

arr. Bruce Trinkley

**Legato amoroso** *96* *p*

**Tenor**  
Lang hae we part - ed been,

**Bass**  
Lang hae we part - ed been,

**Piano**  
*mp* *p*

6  
Las - sie, my dear - ie; Now we are met a - gain, Las - sie lie near me.

Las - sie, my dear - ie; Now we are met a - gain, Las - sie lie near me.

**Piano**

12  
*pp cresc.* *mp*  
Near me, near me, Las - sie lie near me. Lang hast thou

*pp cresc.* *mp*  
Near me, near me, Las - sie lie near me. Lang hast thou

**Piano**  
*pp cresc.* *mp*

17

lain thy lane, — Las - sie — lie — near me.

lain thy lane, Las - sie lie near me.

Piano

*cresc.*

22

*mf* A' that I hae en dured, Las - sie, my dear - ie, Here — in — thy — arms is cured, — *f* *dim.*

*mf* A' that I hae en dured, Las - sie, my dear - ie, Here — in — thy — arms is cured, — *f* *dim.*

*mf* A' that I hae en dured, Las - sie, my dear - ie, Here — in — thy — arms is cured, — *f* *dim.*

Piano

*mf* *f* *dim.*

28

*mp cresc.*

Las - sie\_\_\_ lie\_\_\_ near me. Near\_\_\_ me, near\_\_\_ me, Las - sie lie near\_\_\_ me.

*mp cresc.*

Las - sie\_\_\_ lie\_\_\_ near me. Near me, near me, Las - sie lie near\_\_\_ me.

*mp cresc.*

Las - sie\_\_\_ lie\_\_\_ near me. Near me, near me, Las - sie lie near\_\_\_ me.

Piano

*mp cresc.*

34

*f*

Lang\_\_\_ hast\_\_\_ thou\_\_\_ lain thy lane, Las - sie\_\_\_ lie\_\_\_ near me.

*f*

Lang\_\_\_ hast\_\_\_ thou\_\_\_ lain thy lane,\_\_\_ Las - sie lie near me.

*f*

Lang\_\_\_ hast\_\_\_ thou\_\_\_ lain thy lane,\_\_\_ Las - sie\_\_\_ lie\_\_\_ near me.

*f*

Lang\_\_\_ hast\_\_\_ thou\_\_\_ lain thy lane, Las - sie lie near me.

Piano

*f*

*ff*

39

*mf*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mf*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*f*

Say that you'll aye be true, Nev - er de - ceive \_\_\_\_\_ me;

*f*

Say that you'll aye be true, Nev - er de - ceive \_\_\_\_\_ me;

Piano

*f*

44

Ah \_\_\_\_\_ I'll love but you, *f* Las - sie lie near me.

Ah \_\_\_\_\_ I'll love but you, *f* Las - sie lie near me.

And I'll love nane but you, Las - sie lie near me.

And I'll love nane but you, Las - sie lie near me.

Piano

48 *piu f*

Near me, near me, Las - sie lie near me. Lang hast thou

*piu f*

Near me, near me, Las - sie lie near me. Lang hast thou

*piu f*

Near me, near me, Las - sie lie near me. Lang hast thou

*piu f*

Near me, near me, Las - sie lie near me. Lang hast thou

Piano

*piu f*

53

lain thy lane, Las - sie lie near me.

lain thy lane, Las - sie lie near me.

lain thy lane, Las - sie lie near me.

lain thy lane, Las - sie lie near me.

*molto dimin.*

*p*

59 *pp*

If in love's bow'r we meet, Las - sie my dear - ie, My joys would

*pp*

If in love's bow'r we meet, Las - sie my dear - ie, My joys would

Piano *pp*

64 *sempre pp*

be com-plete, Las - sie lie near me. Near me, near me, Las - sie lie

*sempre pp*

be com-plete, Las - sie lie near me. Near me, near me, Las - sie lie

Piano *sempre pp*

70 *allarg.*

near me. Lang hast thou lain thy lane, Las - sie lie near me.

*opt. div.*

near me. Lang hast thou lain thy lane, Las - sie lie near me.

Piano *allarg.*