

"We Must All Learn"

Text: Martin Luther King

William G. Harbinson

Lento sostenuto ($\text{♩} = 60$)

Tenor I
Tenor II
Baritone
Bass

mp *pp* *rall.*

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Piu mosso (♩ = 80)

14

p

We must all learn to live to -

p

We must all learn to live to -

p

We must all learn to live to -

p

Oo

19

ge - ther, We must all live to - ge - ther as bro - thers, We must

ge - ther, We must all live to - ge - ther as bro - thers, We must

ge - ther, We must all live to - ge - ther as bro - thers, We must

mf

mf

Oo We must

25

mf *ff* *rit.* *p* *rall.*

We must all live as bro - thers, or per - ish to - ge - ther as

mf *ff* *rit.* *p* *rall.*

We must all live as bro - thers, or per - ish to - ge - ther as

ff *rit.* *p* *rall.*

all learn to live as bro - thers, as bro - thers, or per - ish to - ge - ther as

all learn to live as bro - thers, as bro - thers, or per - ish to - ge - ther as

Tempo 1

Musical score for measures 31-36. The score is in 4/4 time and features four staves. The first two staves are vocal parts with lyrics "fools." and "Ah". The last two staves are piano accompaniment. Dynamics include *pp* and *mf*. A *Tempo 1* marking is present at the top.

Musical score for measures 37-41. The score is in 4/4 time and features four staves. The first two staves are vocal parts with lyrics "Ah". The last two staves are piano accompaniment. Dynamics include *mp*. A *Tempo 1* marking is present at the top.

Musical score for measures 42-46. The score is in 4/4 time and features four staves. The first two staves are vocal parts with lyrics "Oo". The last two staves are piano accompaniment. Dynamics include *pp* and *rall.*. A *Tempo 1* marking is present at the top.