

*Dale Grotenhuis*

# HALLELUJAH, PRAISE JEHOVAH

TTBB Male Voices

Psalm 146

Tune: Ripley  
Lowell Mason, 1839  
Arr. Dale Grotenhuis

*f* unis.  
Hal-le

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5  
lu - jah! Praise Je - ho - vah, O my soul, Je - ho - vah praise. I will

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "lu - jah! Praise Je - ho - vah, O my soul, Je - ho - vah praise. I will". The piano accompaniment continues with harmonic accompaniment.

9  
sing the glo-rious prais-es of my God through all my days. Put no

The third system concludes the page with the vocal line and piano accompaniment. The vocal line includes the lyrics "sing the glo-rious prais-es of my God through all my days. Put no". The piano accompaniment provides harmonic support.

13

con - fi-dence in prin - ces, nor for help on man de - pend. He shall

17

die to dust re - turn - ing; and his pur - pos - es shall end.

*mf div.* 21

Hap-py is — the man that choos-es Is-rael's God to be his

*mf div.*

24

aid. He is blest — whose hope of bless - ing on the

27 Heaven and earth the Lord cre-  
 Lord his God is stayed. Heaven and earth the Lord cre-

30 a - ted, seas and all that they con - tain.  
 a - ted, seas and all that they con - tain. He de -

33 liv - ers from op - pres - sion; right - eous - ness he will main - tain.

37 *f* Broadly unis.  
 Hal-le-  
*f* slowing

41 lu - jah! Praise Je - ho - vah, O my soul, Je - ho - vah

44

praise. I will sing the glo-rious prais-es of my God through all my

48

days. O - ver all God reigns for - ev - er; through all

51

a - ges he is King. Un-to him, thy God, O Zi - on, joy-ful

55

hal-le-lu - jahs sing, joy-ful Hal-le-lu - ias sing.

div. slowing

div. slowing

slowing