

Dale Grotenhuis

COME, THOU ALMIGHTY KING

Tune: Trinity
Felice de Giardini, 1757
Arr. Dale Grotenhuis

Text: Anonymous

TTBB Male Voices

f unis.
Come, thou al-
unis. *f*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, then continues with a series of chords and moving lines in both hands.

6
might - y King, help us thy name — to sing;

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines.

11
help us to praise. Fa-ther all - glo - ri-ous, o'er all vic-

The third system continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with harmonic support.

16
to - ri-ous, come and reign o - ver us, An-cient of Days.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment provides harmonic support.

21 *mf unis.*

Come, thou in - car - nate Word, gird on thy might - y sword;

mf *f*

27 *f*

scat - ter thy foes. Let thine al - might - y aid our sure de -

f

32 *slowing*

fense be made, our souls on thee be stayed; thy won - ders show.

slowing

in time

37 div.

mf

Come, ho-ly Com - fort - er, thy sa-cred wit - ness bear

43

f

al - might - y art, in

in this glad hour. Thou who al - might - y art, rule now in

al - might - y art, in

48

ev - ery heart,

ev - ery heart, and ne'er from us — de-part, Spir-it of power.

ev - ery heart,

53

f unis

To thee, great unis.

58

One in Three, e - ter - nal prais - es be

63

hence ev - er - more! Thy sov - ereign maj - es - ty may we in

mf *cresc.*

mf *cresc.*

68

glo - ry see, and to e - ter - ni - ty love and a - dore.

f *slowing*

f *slowing*

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