

V. Evolution

John Bannister Tabb

for mezzo soprano, flugelhorn, TTBB and piano

Judith Cloud

$\text{♩} = 66$

Flügelhorn

Mezzo Sop.

Tenor I & II

Bass I & II

Piano

4

Flghn.

Mezzo

Ten.

Bs.

Pno.

Out of the dusk, a

Out of the

V. Evolution/Pg.2

7

Flghn.

Mezzo

Ten.
sha - dow, a sha - dow, Out of the

Bs.
dusk, a sha - dow, Out of the dusk, a

Pno.

11

Flghn.

Mezzo
Out of the dusk a

Ten.
dusk, a sha - dow,

Bs.
sha - dow a sha - dow,

Pno.

V. Evolution/Pg.3

13

Flghn. 

Mezzo 
sha-dow, _____ Then _____ a spark;

Ten. 
a sha - dow, Then, a

Bs. 
a sha - dow, Then, a

Pno. 

16

Flghn. 
p >

Mezzo 
mf *2*
Out of the cloud a si - lence,

Ten. 
spark; a *p*

Bs. 
spark; a *p*

Pno. 
p

18

Flghn. *mf* *pp*

Mezzo *mp*
Then, a lark;

Ten. *mf*
lark; si - lence,

Bs. *mf*
lark; si - lence,

Pno. *pp*

21

Flghn.

Mezzo

Ten. *mf*
Out of the

Bs. *mf*
Out of the

Pno. *mf*

24

Flghn. *f*

Mezzo

Ten. *mp*
 heart a rap - ture, Then a

Bs. *mp*
 heart a rap - ture, Then a

Pno.

28

Flghn. *mp* *pp*

Mezzo *mp*
 Then a pain;

Ten. *p*
 pain; Then a pain;

Bs. *p*
 pain; Then a pain;

Pno. *pp*

V. Evolution/Pg.6

32

Flghn. 

Mezzo 
Out of the dead, cold ash

Ten. 
Out of the

Bs. 
Out of the

Pno. 

35

Flghn. 

Mezzo 
es, Life a

Ten. 
dead, cold ash - es,

Bs. 
dead, cold ash - es,

Pno. 

V. Evolution/Pg.7

38

Flghn. *f* *p*

Mezzo *mp*
gain. Life a - gain.

Ten. *p*
Life a - gain. Life

Bs. *f* *p*
Life a - gain. Life

Pno. *f* *p*

42

Flghn. *mf*

Mezzo *mf*
gain. a - gain.

Ten. *mp*
Life a - gain.

Bs. *mp*
Life a - gain.

Pno. *mf*

V. Evolution

Flügelhorn in B flat

Judith Cloud

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains six measures of whole rests. Above the first measure is the tempo marking "♩ = 66".

7

Musical staff 2: Treble clef, key signature of two flats. Measures 7-13 are whole rests. Measure 14 begins with a sharp sign (F#) above the staff. Measures 15-16 contain two whole notes, each with a "v" above it and a dynamic marking of "mf" below.

14

Musical staff 3: Treble clef, key signature of two flats. Measures 14-18 contain a melodic line with a slur and a dynamic marking of "p" below. Measure 19 contains a whole note with a "v" above it and a dynamic marking of "mf" below.

19

Musical staff 4: Treble clef, key signature of two flats. Measures 19-23 contain a melodic line with a slur and dynamic markings of "mf" and "pp" below. Measure 24 contains a whole note with a "v" above it and a dynamic marking of "mf" below.

24

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 24-27 contain a melodic line with a slur and dynamic markings of "f" and "mp" below. Measure 28 contains a whole note with a "v" above it and a dynamic marking of "mf" below.

31

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Measures 31-37 contain a melodic line with a slur and dynamic markings of "pp" and "mf" below. Measure 38 contains a whole note with a "v" above it and a dynamic marking of "mf" below.

38

Musical staff 7: Treble clef, key signature of three sharps. Measures 38-41 contain a melodic line with a slur and dynamic markings of "f" and "p" below. Measure 42 contains a whole note with a "v" above it and a dynamic marking of "mf" below.