

# 9. Homeward Bound

## Instrumental Interlude

LEWIS (Spoken over the music): The Bitterroots behind us, the Pacific Ocean reached, we wintered on the edge of the Western Sea. Then homeward-bound proceeded East. To home! At night, in camp, Cruzatte played on his fiddle happy tunes of home.

**Folk tempo**  $\text{♩} = 66$

**Piano** *p*

6

11

16

21

*mp*

*mf*

25

Musical score for measures 25-28. Treble clef has a melodic line with a slur and a fermata. Bass clef has a bass line with triplets and slurs. Dynamics include crescendos and decrescendos.

29

Musical score for measures 29-31. Treble clef has chords with a slur and a fermata. Bass clef has a bass line with triplets. A key signature change to two sharps and a time signature change to 6/4 occur at measure 30.

32

*leggiero*

*mf*

*cresc.*

Musical score for measures 32-34. Treble clef has a melodic line with triplets and slurs. Bass clef has a bass line with slurs. Dynamics include *mf* and *cresc.*

35

*f*

Musical score for measures 35-38. Treble clef has a melodic line with triplets and slurs. Bass clef has a bass line with slurs. Dynamics include *f*.

39

*mp* *cresc. poco a poco*

Musical score for measures 39-42. Treble clef has chords with slurs and a fermata. Bass clef has a bass line with slurs. Dynamics include *mp* and *cresc. poco a poco*.

43

*p.*

*mf*

47

*f*

*dim.*

51

*p*

*cresc. poco a poco*

57

*mf*

*simile*

*f*

62

*dim. poco a poco*

*d. = d*

67 *p* *pp* *ten.*

72 *f with abandon* *mp*

78 *mf* *mp cresc.* *f*

84 *ff* *Nobly*

89 *mf* *ff* *p*