

# 8. Bitterroot

Lewis and Men's Chorus

Jason Charnesky

Bruce Trinkley

**Largo sostenuto** ♩ = 60

*pp*

Tenor

Bass

Piano

*mp* *p* *pp*

the bru-tal peak\_\_ of

The Bit-ter-root,\_\_\_\_\_ of

<sup>5</sup> *p*

moun-tains rise a-round us. A land of ice and snow and sleet where win-ter comes in Au-gust.

*p*

moun-tains rise a-round us. A land of ice and snow and sleet where win-ter comes in Au-gust.

<sup>5</sup> *p* *mp*

8 Lewis *mp* *mf* *mp*

There is a voice with - in me cries \_\_\_\_\_ and these

11 *mf* *mp*

glass - y gla - cier crags e - cho that cold and hun - gry sigh. I hear the wind's re - ply. \_\_\_\_\_

15 *p cresc.* *mf* *mp*

The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor

15 *p cresc.* *mf* *mp*

The worst road ev - er hors - es passed our hors - es passed, and we trudge o - ver ice and ra - zor

18 *dim.*

rock and starve and ache and freeze.

18 *dim.*

rock and starve and ache and freeze.

Lewis  
21 *mp cresc.* *f*

The wind calls out: "O pu - ny man, be - hold the vast - ness of the world.

21 *cresc.* *mf* *f*

24

Ye fleas who scamp - er o'er the back and rock - y

24 *ff* *mf* *mp*

*ff*  
 shoul - ders of A - mer - i - ca." \_\_\_\_\_

*ff*  
 the bru - tal peak \_\_\_\_\_ of

*ff*  
 the bru - tal peak \_\_\_\_\_ of

*ff*  
 The Bit - ter - root, \_\_\_\_\_ of

*ff*  
 The Bit - ter - root, \_\_\_\_\_ of

26  
*ff*

28  
*f*  
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*f*  
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*f*  
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*f*  
 moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

28  
*f*

31 *p very intensely*

We have now nei - ther game nor food, nor com - fort, warmth nor clothes. We

*p very intensely*

We have now nei - ther game nor food, nor com - fort, warmth nor clothes. We

34 *mf anguished*

Poor pu - ny man.

*pp*

fol - low, stum - bling, on bruised feet wher - e'er our Cap - tain goes.

*pp*

fol - low, stum - bling, on bruised feet wher - e'er our Cap - tain goes.

39 Lewis *mf* *mp* *p* *mp cresc.*

Where do you go? What do you seek? What can you know? Why

do you live? *ff*

*ff*  
The Bit - ter - root, the bru - tal peak of

*ff*  
The Bit - ter - root, the bru - tal peak of

*ff*  
The Bit - ter - root, of

*ff*  
The Bit - ter - root, of

The Bit - ter - root, of

42 *ff*

44 Lewis *mp*

*mf dim. p*  
The ic - y

*mf dim. p*  
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*mf dim. p*  
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*mf dim. p*  
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

*mf dim. p*  
moun - tains rise a - round us. A land of ice and snow and sleet where win - ter comes in Au - gust.

44 *mf dim. p*

*mf dim. p*

47

breeze cries out, a lone hawk hovers where the winter air echoes my despair.

51 **Recitative**

Oh! The lonely ceiling of the world is only half as bleak as the view I gaze upon within the soul I

55 **A tempo**

seek. But, we proceeded on. Through the bitter root, the brutal peak

58 *poco accel.* **Andante con moto** ♩ = 92 **f**

ice storm and frost bite un - til we came un - to the sight of the Snake

Oo

We came un - to the

58 *poco accel.* **mp** **mf**

62 Riv - er and its ter - rif - ic cat - a - racts

sight of the Snake Riv - er and its ter -

We came un - to the Riv - er and its ter -

62 **f**



66

that lead to the Pa - cif - ic. The West - ern  
rif - ic cat - a - racts that lead to the Pa - cif - ic.  
rif - ic cat - a - racts that lead to the Pa - cif - ic.

70

Sea! The West - ern Sea! The win - ter waste of  
The West - ern Sea!  
The West - ern Sea! The West - ern Sea!

*dim.*  
*mp*

74

rocks comes to an end \_\_\_\_\_ and we de - scend in - to the rush - ing wa - ters

and we de - scend in - to the rush - ing wa - ters

and we de - scend in - to the rush - ing wa - ters

74

79

of the sea. \_\_\_\_\_ We have a - chieved \_\_\_\_\_ our goal: \_\_\_\_\_ A -

of the sea. \_\_\_\_\_ We have a - chieved \_\_\_\_\_ our goal: \_\_\_\_\_

of the sea. \_\_\_\_\_ We have a - chieved \_\_\_\_\_ our goal: \_\_\_\_\_

79

# Nobly

♩ = 112

*mp*

85 mer - i - ca shall re - ceive this boun - ti - ful land in peace. \_\_\_\_\_ A -

*p* *sonore*

89 mer - i - ca shall re - ceive this boun - ti - ful land in peace.

*cresc.*

*f*

A - mer - i - ca shall re -

89 A - mer - i - ca shall re -

*mp* *cresc.*

*f*

94 ceive this boun - ti - ful land in peace. \_\_\_\_\_ A - mer - i - ca shall re -

94 ceive this boun - ti - ful land in peace. \_\_\_\_\_ A - mer - i - ca shall re -

*mf*

**Allegro moderato**

$\bullet = 132$

*mp cresc.*

8 *rit. e dim.* *mf* *mp cresc.*

And soon we too will turn and face the sun, and

8 *rit. e dim.* *mp*

ceive this boun-ti-ful land in peace.

8 *rit. e dim.* *mp*

ceive this boun-ti-ful land in peace.

8 *rit. e dim.* *mf*

8 *rit. e dim.* *mf*

8 *ff*

8 *mp cresc.* *cresc.*

fol-low its ris-ing back East, back home.

8 *mp cresc.* *cresc.*

8 *allarg.*

8 *ff*

8 *ff*

Soon we jour-ney towards the sun. Sweet home! Our

8 *ff*

Soon we jour-ney towards the sun. Sweet home! Our

8 *ff*

8 *ff*

109

*rit. e dim.*

*mp* Tempo di Missouri  $\text{♩} = 66$

77

Vocal staves for Soprano, Alto, and Bass. Each staff shows the lyrics "voy - age done." with musical notation. The tempo is marked *mp*.

Piano accompaniment for measures 109-110. The right hand has chords and the left hand has a moving bass line. Tempo is *mp*.

111

*rit.*

Vocal staves for Soprano, Alto, and Bass, measures 111-112. The notes are mostly whole notes with a *rit.* marking.

Piano accompaniment for measures 111-112. The right hand has chords and the left hand has a moving bass line. Tempo is *rit.*

111

*rit.* *8va*