

7. Bird Woman

Sacajawea (Soprano) and Men's Chorus

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Andante ♩ = 96 *p* *sempre legato*

Tenor

In the qui-et of the camp - fire as the stars be-gem the

Bass

p *sempre legato*

In the qui-et of the camp - fire as the stars be-gem the

Piano

mp *p* *sempre legato*

p *con pedale*

6 sky, a moth - er feeds her in - fant and she sings a lul - la - by.

6 sky, a moth - er feeds her in - fant and she sings a lul - la - by.

6 *p*

Sacajawea

11 *pp* molto legato

Sleep, gen - tle babe as the riv - er wan - ders by. Go to sleep,

pp *div.*

Oo

Oo

pp

16 *poco accel.*

gen - tle boy, close your eye.

16 *poco accel.*

mp

Folk tempo $\text{♩} = 66$

21 *p* *non cresc.*

Hear the men play on the fid - dle. Hear your Pa - pa sing and boast.

25 *mp* *p*

Now the wolf and bear a - void us, Cap - tain Lew - is guards us close.

29 *mp* *p* *mp*

I was cap - tured from my peo - ple and the raid - ers brought me

34 *mf*

where I was pur - chased by my hus - band all too soon his child to

38 *poco rit.* *mp* *a tempo cresc. poco a poco*

bear. _____ And my life seemed all too cer - tain as a wom - an and a

38 *poco rit.* *a tempo*

mp cresc. poco a poco

42 *f* *legato* *dim.* *mf*

squaw. Cap - tain Mer - i - weth - er Lew - is met my path and changed it all. _____ And I

42 *f* *dim.* *mf*

47 *poco marcato* *cresc.* *f*

joined his ex - pe - di - tion for I knew the flu - id tongue _____ of the peo - ple of the

47 *poco marcato* *cresc.* *f*

52 *dim.* *mp*

wa - ters. _____ And re - turned where I'd be - gun. _____ I

52 *dim.* *mp* *mp*

57

mf 61

used to be Sho - sho - ne. Then be - came a cap - tured slave. Then a

57

Piano accompaniment for measures 57-61, featuring chords and a bass line with a dynamic marking of *f*.

61

dim.

molto rit.

pp

wife un - to a French - man, now I've joined the hap - py brave. Gen - tle

61

molto rit.

pp

Piano accompaniment for measures 61-65, featuring chords and a bass line with dynamic markings of *mf*, *dim.*, and *pp*.

Slowly ♩ = 72-80

expressively but simply

65

p cresc. poco a poco

babe, we two are peo - ple of so man - y dif - frent tribes. We must fol - low where the

65

p cresc. poco a poco

Piano accompaniment for measures 65-70, featuring chords and a bass line with a dynamic marking of *p cresc. poco a poco*.

70

f ten.

foot - fall of ex - plor - ers take our lives And be - come a dif - frent na - tion some - thing

70

ten.

Piano accompaniment for measures 70-75, featuring chords and a bass line with a dynamic marking of *f*.

62 75

ff passionately

nev - er seen be - fore, where a thou - sand tribes are joined to a

75

ff

hun - dred thou - sand more.

79

79

dim.

84

rit.

p

a tempo
very expressively

I was called Sa - ca - ja -
a tempo

84

rit.

mf

mp

p

89

mp *cresc. poco a poco*

we - a, mean - ing "Wom - an Like a Bird". And so far I've flown to

89

mp *cresc. poco a poco*

94 *f*
 find a home: A - mer - i - ca, A - mer - i - ca.
f *mf*
 A - mer - i - ca. A -
f *mf*
 A - mer - i - ca. A -

99 *dim.* **Andante** ♩ = 96
p legato
 mer - i - ca. In the qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her
p legato
 mer - i - ca. In the qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her
Andante ♩ = 96
p legato

105

Sacajawea *p*

in - fant and she sings a lul - la - by. _____ Hm _____
 in - fant and she sings a lul - la - by. _____ Oo _____

pp

pp

pp

105

111

as softly as possible

Go to sleep, gen - tle boy, close your eye. _____
 Oo _____
 Oo _____

111