

# 5. York

Lewis, York and Men's Chorus

Jason Charnesky

Bruce Trinkley

Ballad tempo ♩ = 76

*poco rit.*

*a tempo*

Piano

*mf* *sonore*

5 Lewis *mp* *mf*

There was a man, Clark's boy - hood slave a - bout whom all the tribes would rave. The

5 *mp*

9 In - di - ans could not un - der - stand a deep and bril - liant black skinned man.

9 *mf* *mf* A

9 *mf* A

13 *dim.* *p*

thing the tribes had nev - er seen, as weird as if a man were green.

*dim.* *p*

thing the tribes had nev - er seen, as weird as if a man were green.

13 *f* *dim.* *p*

17 Lewis *mp*

That col - or we so dis - es - teem the na - tives deemed a

17 *f* *mp*

21 *mf* *sub. mp*

mys - ter - y. They held him as a mir - a - cle; the rest of us in - fer - i - or.

21 *mf* *sub. mp*

26 *cresc.*  
 His mag - ic they re - vered so much they jos - tled round him, tried to touch his

26 *cresc.*

31 *f* *poco rit.* *mf a tempo*  
 mar - vel - lous and eb - on frame. Nor did York try much to re - frain. And head - y with at -

31 *f* *poco rit.* *a tempo* *mf*

36 *f dim. poco a poco*  
 ten - tion, he set off up - on a fan - ta - sy re - lat - ing to the na - tives there his

36 *f dim. poco a poco*

**Allegro con brio** ♩ = 84

41 *rit.* *ten.*

wild be - gin - nings as a bear.

*dramatically*  
York *mp*

Be -

41 *rit.* *ten.* *mp* *f*

45

fore I was caught by Mas - ter Clark I lived in the woods in the wild. Like a

45 *mp*

49 *mf* *f*

great black bear I was mon - arch there and dined on the In - di - an child.

49 *mf* *f*

53 *mf*  
In black-ness I reigned be-fore I was tamed and was

57 lord o-ver for-est and stream. Ev-ry rag-ing beast would bend his knees to my

61 Nu-bi-an sov-'reign-ty.

65 *f* > Through-out my do-main were no lash-es or

69

chains, no stocks and no halt - ers, no noose. Wher -

74

ev - er I'd find a poor man con - fined, I'd free him and

79

set the slave loose. lunga

83

**Freely**  $\text{♩} = 76$

Lewis *mp*

Clark at this point near - ly choked. York seemed to be tak - ing the joke a bit too far. With a

86 *rit.*  $\text{♩} = 84$  *p*

mas - ter's gen - tle re - buke, he urged York's at - ti - tude be less joc - u - lar. Ah, but

86 *rit.*

89 *mp*

none could blame the slave. The Corps of Dis - cov - er - y so

89 *cantando*

*mp*

93 *darkly* *rit.*

man - y miles a - way from A - mer - i - ca's dark - er dreams,

93 *rit.*

**Freely**  $\text{♩} = 112$

98 *mf*

made us all men e - qual in in - tent, e - quiv - a - lent in work, pride and

98 *mp* *sonore*

101

**A tempo**

sweat. \_\_\_\_\_

*mf* *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. \_\_\_\_\_

*mf* *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. \_\_\_\_\_

*mf* *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. \_\_\_\_\_

*mf* *cresc.* *ff*

And side by side we blazed a path un - to the West-ern sky. \_\_\_\_\_

101

**A tempo**

*mf* *ff*

107

Lewis *mf*

*poco rit.*

Such e - qual - i - ty must have seemed to York a sort of

*mp* *poco rit.*



112

*mp* Tempo di Missouri  $\text{♩} = 66$

*mf* *f*

par - a - dise, an un - dis - cov - ered

*mp* *molto legato* *mf*

115

*dim.*

*mp*

E - den. And we searched the un - dis - cov - ered

York *mp* *dim. poco a poco*

And we searched the un - dis - cov - ered E - den's

115

*dim. poco a poco*

*dim. poco a poco*

118

*dim. poco a poco*

*allargando*

E - den's end.

end.

*pp*

*pp*

E - den's end.

E - den's end.

118

*allargando*

*pp*

*allargando* *pp*