

5. York

Lewis, York and Men's Chorus

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Ballad tempo $\bullet = 76$

Piano

Lewis *mp*

There was a man, Clark's boy - hood slave a - bout whom all the tribes would rave. The

In - di - ans could not un - der - stand a deep and bril - liant black skinned man.

A

A

mf

mf

13

dim.

p

8 thing the tribes had nev - er seen, as weird as if a man were green.

dim.

p

thing the tribes had nev - er seen, as weird as if a man were green.

13

f

dim.

p

17

Lewis *mp*

8 That col - or we so dis - es - teem the na - tives deemed a

17

f

mp

21

mf

sub. *mp*

8 mys - ter - y. They held him as a mir - a - cle; the rest of us in - fer - i - or.

21

mf

sub. *mp*

8

26

cresc.

26

His mag - ic they re - vered so much they jos - tled round him, tried to touch his

cresc.

31

poco rit. \overbrace{mf} *a tempo*

31

mar - vel - lous and eb - on frame. Nor did York try much to re - train. And head - y with at -

poco rit. *a tempo*

f

36

\overbrace{f} dim. poco a poco

36

ten - tion, he set off up - on a fan - ta - sy re - lat - ing to the na - tives there his

\overbrace{f} dim. poco a poco

Allegro con brio ♩ = 84

41 rit. ten.

wild be - gin - nings as a bear. _____

dramatically York mp

Be -

41 rit. ten.

mp f

45

fore I was caught by Mas - ter Clark I lived in the woods in the wild. _____ Like a

45 mp

49 mf

great black bear I was mon - arch there and dined on the In - di - an child. _____

49 mf f

53 > *mf*

In black - ness I reigned be - fore I was tamed and was

53

mf

lord o - ver for - est and stream. Ev - 'ry rag - ing beast would bend his knees to my

57

Nu - bi - an sov - 'reign - ty.

61 *cresc.* *ff*

Through - out my do - main were no lash - es or

65 *f* >

f

46

69

chains, no stocks and no halt - ers, no noose. Wher -

74

ev - er I'd find a poor man con - fined, I'd free him and

79 rit. a tempo rit. lunga sfz

83 Freely Lewis mp = 76 Clark at this point near - ly choked. York seemed to be tak - ing the joke a bit too far. With a poco rit. a tempo

p

86 *rit.* $\text{d} = 84$ *p*

mas - ter's gen - tle re - buke, he urged York's at - ti - tude____ be less joc - u - lar. Ah, but

86 *rit.* $\text{d} = 84$ *p*

none could____ blame the slave.____ The Corps of____ Dis - cov - er - y____ so

89 *cantando* $\text{d} = 84$ *mp*

man - y miles a - way____ from A - mer - i - ca's dark - er dreams,

93 *rit.* $\text{d} = 84$ *mf*

Freely $\text{d} = 112$

made us all men e - qual in in - tent, e - quiv - a - lent in work, pride and

98 *sonore* $\text{d} = 112$ *mf*

A tempo

101

sweat.

And side by side we blazed a path un - to the West-ern sky.

And side by side we blazed a path un - to the West-ern sky.

And side by side we blazed a path un - to the West-ern sky.

And side by side we blazed a path un - to the West-ern sky.

A tempo

101

mf

ff

*poco rit.*Lewis *mf*

107

Such e - qual - i - ty must have seemed to York a sort of

107

mp

poco rit.

112 *mp* **Tempo di Missouri** $\text{♩} = 66$

112 *mf* *f*.

49

par - a - dise, an un - dis - cov - ered

112 *molto legato*

dim. *mp*

E den. And we searched the un - dis-cov - ered *dim. poco a poco*

York *mp*

And we searched the un - dis-cov - ered E den's

dim. poco a poco *allargando*

dim. poco a poco *allargando*

pp

pp

E den's end.

E den's end.

pp

118 *allargando* *pp*

This musical score page contains ten staves of music. The top staff features a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics: 'par - a - dise,' 'an un - dis - cov - ered,' and 'E den.' The second staff begins with a bass clef and a key signature of one flat, with a dynamic of 'molto legato'. The third staff starts with a treble clef and a key signature of one sharp, with a dynamic of 'dim.'. The fourth staff has a bass clef and a key signature of one sharp, with a dynamic of 'mp'. The fifth staff continues with a bass clef and a key signature of one sharp, with lyrics 'York' and 'And we searched the un - dis-cov - ered'. The sixth staff has a treble clef and a key signature of one sharp, with lyrics 'E den's'. The seventh staff begins with a bass clef and a key signature of one sharp, with a dynamic of 'dim. poco a poco'. The eighth staff has a treble clef and a key signature of one sharp, with lyrics 'E den's' and 'end.'. The ninth staff continues with a bass clef and a key signature of one sharp, with a dynamic of 'pp'. The tenth staff has a treble clef and a key signature of one sharp, with lyrics 'E den's' and 'end.'. The eleventh staff begins with a bass clef and a key signature of one sharp, with a dynamic of 'allargando'. The twelfth staff has a treble clef and a key signature of one sharp, with a dynamic of 'pp'.