

# 4. Mess Call

Soloists and Men's Chorus

Jason Charnesky

Bruce Trinkley

**Allegro vivace**  $\text{♩} = 108$  *mf*

Tenor

Bass

Piano

*ff* *mf*

How do you get

How do you

5

four doz - en men to traipse out West then back a - gain?

get four doz - en men to traipse out West then back a -

5

8 *f* *sub. p cresc.*  
 What keeps them go - ing, truth be told, is nei - ther fame nor  
 What keeps them go - ing, truth be told, is nei - ther fame nor  
 gain? \_\_\_\_\_ What keeps them go - ing is nei - ther fame nor  
 gain? \_\_\_\_\_ What keeps them go - ing is nei - ther fame nor

8 *f* *sub. p cresc.*  
 What keeps them go - ing, truth be told, is nei - ther fame nor  
 gain? \_\_\_\_\_ What keeps them go - ing is nei - ther fame nor

11 *f*  
 grace nor gold. What puts the woods - men  
 grace nor gold. What puts the woods - men  
 grace nor gold. *f* What puts the woods - men in the mood? What puts the woods - men  
 grace nor gold. *f* What puts the woods - men in the mood \_\_\_\_\_

11 *f*  
 grace nor gold. What puts the woods - men in the mood \_\_\_\_\_

# Rowdy and raucous $\text{♩} = 108$

15 in the mood is food!

in the mood is food!

in the mood is food!

in the mood is food!

in the mood is food!

is food!

*sub.mp*

18 *f* Cat - fish, bad - ger, elk and bear, an - te - lope rump and

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*f* Cat - fish, bad - ger, elk and bear, an - te - lope rump and

*f*

*f*

*f*

*f*

21

*mp cresc.*

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

21

*mp cresc.*

bea - ver tail. Su - et dump - lings, ba - con, beans,

24

John Ordway *mf*

We tra -

*f* pheas - ant, grouse, and ducks and geese, *dim.*

*f* pheas - ant, grouse, and ducks and geese, *dim.*

*f* pheas - ant, grouse, and ducks and geese, *dim.*

*f* pheas - ant, grouse, and ducks and geese, and ducks and geese. *dim.*

pheas - ant, grouse, and ducks and geese, and ducks and geese.

24

*dim.*

pheas - ant, grouse, and ducks and geese, and ducks and geese.

27

versed the grand Mis - sou - ri\_\_\_ and be - came so mi - gra - tor - y, ev - 'ry din - ner was a

27

*mp*

32

Patrick Gass *mf*

treat.\_\_\_\_\_ We are men of wits and

*mf*

ev - 'ry din - ner was a treat.\_\_\_\_\_

*mf*

ev - 'ry din - ner was a treat.\_\_\_\_\_

32

*mf*

36

by it\_\_\_ we pro - cure our dai - ly di - et for each man: nine pounds of

36

*mf*

40

meat. \_\_\_\_\_

*f* for each man: nine pounds of meat. \_\_\_\_\_

*f* for each man: nine pounds of meat. \_\_\_\_\_

*f* nine pounds of meat. \_\_\_\_\_

*f* nine pounds of meat. \_\_\_\_\_

*f* nine pounds of meat. \_\_\_\_\_

40

*f*

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

43

*p.* *p.* = *p.* *p.*

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

George Shannon *mf*

One can

*dim.* buf - fa - lo tongue and buf - fa - lo hump,

*dim.* buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

*dim.* buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

*dim.* buf - fa - lo tongue and buf - fa - lo hump,

*dim.* *mp*

53

fix a dan - dy tri - fle if he's han - dy with his ri - fle and not choos - y what he's

### Toussaint Charbonneau

58

*mp*

et. Let ze hat - chet be your cleav - er. Mix a

*mf*

and not choos - y what he's et.

*mf*

and not choos - y what he's et.

63

*mf*

boui - lle - baisse of bea - ver! You ex - pec - ting crepe Su - zette?

*mf*



67 *mp* grumbling and grouching *ff*

Flour\_\_\_ with some more dried fish, leath - er straps and can - dle wax,

*mp* grumbling and grouching *ff*

Flour\_\_\_ with some more dried fish, leath - er straps and can - dle wax,

*mp* grumbling and grouching *ff*

Flour\_\_\_ with some more dried fish, leath - er straps and can - dle wax,

*mp* grumbling and grouching *ff*

Flour\_\_\_ with some more dried fish, leath - er straps and can - dle wax,

67 *mp* *ff*

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak\_\_\_\_\_

*p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

*p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

*p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak\_\_\_\_\_

69 *p cresc.* *f* *dim.*

All four soloists

72 *mf* very fast but distinctly

How much steak would a wood-chuck make if a wood-chuck was chuck steak?

*mp*

*mp*

chuck.

*mp*

chuck.

*mp*

72 *mp*

74 *mp cresc. poco a poco*

*mp cresc. poco a poco*

*p cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*accel. poco a poco*

Buf - fa - lo humps and buf - fa - lo

Buf - fa - lo humps and buf - fa - lo humps and

Ducks and geese, and ducks and geese and ducks and geese and

77

*f cresc. poco a poco*

**Presto**

*ff*

8 Chuck steak, chuck steak, chuck steak is food!

8 humps and buf - fa - lo humps, humps is food!

buf - fa - lo humps and buf - fa - lo humps is food!

ducks and geese and ducks and geese is food!

77

*ff with abandon*

80

80

*fff*