

1. Last Light

Jason Charnesky

Lewis and Men's Chorus

Bruce Trinkley

Andante con moto $\text{♩} = 66$
espressivo
 Piano *p*

4 **Unison chorus** **March tempo** $\text{♩} = 72$
mp
 Hm

8 Hm

ff
 offstage gunshot

13 Lewis **Slowly** $\bullet = 48$
mp *espressivo* *p*

Give me some wa - ter, give me some wa - ter

13 *offstage gunshot* *p*

18 *pp* *rit.* **Mesto** $\bullet = 63$ *pp* *barely coherent but intense* *p*

and heal my wounds. _____ I am Me-ri-weth-er Lew-is, com-

18 *rit.*

22 *mp* *gaining strength* *mf*

pan-ion to the Pres-i-dent, Dis-cov-er-er of the path to the West-ern Sea, _____ Best

22 *mp* *mf*

25 *f* *holding back ff* *moving ahead mf* *faster* 5

friend of Cap-tain Wil - liam Clark. O Clark, Clark, come quick-ly now! For

30 *rit.* *Slowly f*

I have done the bus - 'ness, the bus - 'ness of my coun - try. And my life has

rit.

34 *mf* *moving ahead* *holding back* *mp* *rubato* *half-spoken*

run to this sad des - per - ate ma - neu - ver. I have in my des - pair twice shot my - self.

mf *holding back* *mp* *p*

38 *Andante* ♩ = 84 *pp cresc.* *f ten.* *ff* *passionately*

O Wil - liam, Wil - liam Clark. I am no

Sva

43 *mp* moving ahead *p* holding back

cow - ard, but I find I am so strong my bod - y still holds on. It is so

46 *p* $\text{♩} = 63$ pleading

hard to die. Come quick - ly, my dear friend and I'll re -

51 *mp* *cresc.* *f ten.*

vive. Come find me a - gain as you so of - ten ten.

55 *pp* *p* with growing animation *mp* *mf*

did on our voy - age of dis - cov - er - y, our

cresc. poco a poco

61 *f*
 jour - ney west. O Wil - liam, I re -

mf *simile* *f*

67 *dim.* *mp*
 mem - ber it all. All pass - es be - fore me a -

dim. poco a poco

71 *recalling Jefferson* *holding back* *ten.*
 gain. Thom - as Jef - fer - son's call to seek the fur - ther - most West - ern Sea.

pp *p* *holding back* *ten.*

76 *f with abandon* *mp*
 Lis - ten, lis - ten, o see! It pass - es

f with abandon *mp*

81 *cresc.*
all be - fore me, the Corps of Dis -

86 *f*
cov - er - y.

86 *f ff*

92 *f mf*

97 *poco rit.*
dim. poco a poco