

10. First Light

Lewis, Soprano (Liberty), York and Men's Chorus

Jason Charnesky

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Slowly $\text{♩} = 48$
mp *espressivo* *p* *pp rit.*

Lewis
 Give me some wa - ter, give me some wa - ter and heal my

Piano
p *rit.*

6
 wounds. _____ Light! Lights! Give me light! _____ O

quickly *rit.* *quickly* *rit.*

March tempo $\text{♩} = 72$
mp cresc. *f* *mp cresc.*

11
 Lib - er - ty, A - mer - i - ca, send your dead - ly ea - gle to feed up - on the

mp cresc. *f* *mp cresc.*

15
 brains of rats and pol - i - ti - cians! *rit.* **ff** *holding back* *ten.*
 O Lib - er - ty, seize these im - a - ges,

15
rit. *holding back*
ff

Lewis out of breath, almost panting in the silence

19 **Mesto** ♩ = 48 *p*
 mel - an - chol - y de - lir - i - um.

19
pp cresc. poco a poco
legato

March tempo
ff *vehemently* *dim.*
 De - scend, O La - dy, swoop and at - tack these pet - ty men who hound me. ____

23
ff *dim.*

27 *p* *mf* *f* *mp* *espressivo*

I am cast back, forced, O Wil - liam,

p *mf* *mp*

32 *rit. achingly* *ten.* **Mesto** ♩ = 63 *delirious* *p*

Wil - liam. Phan - tas - ms dis - turb my dreams. I am

rit. *ten.* *pp*

36 *cresc. poco a poco*

Cap - tain Mer - i - weth - er Lew - is. I have seen the coiled wa - ters that race

cresc. poco a poco

38 *f* *mf*

past the far - thest cliff - fall of the west - ern sea. _____ I've

38 *f* *ff*

40 *decresc. poco a poco* *p* *rit.*

climbed the blis - t'ring sea - green peak of rock - y ice that turns to rock - y moun - tains. _____

40 *mf* *decresc. poco a poco* *p* *rit.*

43 *mp* *ff* *angrily* *a tempo*

Must I! Must die! If I must live _____ such sick - ness, I _____ re -

43 *mf* *f* *marcato* *a tempo*

46 *mf* *dying away*

fuse! Not watch each breath be - come a symp - tom, lost at last, waste in - to a corpse.

46 *mp* *dying away*

49 *pp* *wildly* *f* *jauntily*

Clark pur - sues me, be - hind me. O the griz - zlies sur - round us, pur - su - ing.

Sva -

49 *p* *mf* *jauntily*

51 *giving orders* *rit. e dim.* *pp*

Shoot the sav - a - ges should they make a move towards our ca - noe. _____ Ca -

51

54 *no vibrato* *mp cresc.* *normal vibrato*

reen a - way from here! O Wil - liam! O La - dy! O

57 *f* *p*

Lib - er - ty! I had thought that my life was crammed e - nough with

57 *f dim.* *p*

60 *cresc.* *f*

do - ing, with dar - ing, with the ev - er out - ward push. And now I

60 *cresc.* *f*

63 *ff* *mf* *mp* *half-spoken* *mp* *very intensely*

stand in mad - ness in a strange house. To find, so

ff *mf* *mp* *mp*

67 *half-spoken*

late, that all the wan - der - ing ad - vanced me no - where?

67

Adagio ♩ = 76

72 *Soprano* *mp* *intimately, growing to grand* *mp*

No! _____ Al - ways you have a - scend - ed, a - scend - ed towards the end - less, _____ a -

72 *p* *mp*

77 *f* *mp*

scend - ed towards me.

f *ecstatically*

O La - dy!

f *mp* *mf*

81 **Andante** ♩ = 84 *f* *magnanimously*

I am your Lib - er - ty. I am the un - dis - cov - ered. Now you are

f

86

free. Now you are free.

86

Freely $\text{♩} = 66$

mf poco marcato

90

You have giv-en your na-tion a chal-enge to dis-cov-er their own free-dom.

mf sonore

L'istesso tempo

mp

legato

94

Each must go that way a-lone. They to dis-cov-er A-

mp

97

mer-i-ca. You to re-turn to home. A

Lewis *mf*

Home?

100

world un - known to the East since E - den was

103

lost. since E - den was lost.

A A

106

land of fire and frost, A new

land of fire and frost, A new E - den.

109

E - den. An un - dis - cov - ered

An un - dis - cov - ered

109

f *dim.*

111

E - den.

E - den.

Tenors and York *mp*

And we still search the un - dis - cov - ered

Basses *mp*

And we still search the un - dis - cov - ered

111

mp

113

decresc. poco a poco

E - den's end.

decresc. poco a poco

E - den's end.

113

decresc. poco a poco

115

pp allarg.

pp E - den's end.

pp E - den's end.

pp E - den's end.

pp E - den's end.

115

allarg.

pp

8va

8vb